

<b>Committee:</b> Board of Governors of the Guildhall School of Music & Drama	<b>Date:</b> 17/02/2020
<b>Subject:</b> Access & Participation Plan: Monitoring Report 2018/19	<b>Public</b>
<b>Report of:</b> Lynne Williams, Principal, Guildhall School	<b>For Information</b>
<b>Report author:</b> Katharine Lewis, Secretary & Dean of Students, Guildhall School	

### Summary

It is a requirement of registration with the Office for Students and to charge the higher fee rate that the School has a valid Access & Participation Plan. The impact of the plan is monitored each year.

All the measures in the Access & Participation Plan have two primary aims - to increase diversity in the student body from under-represented groups and support these students whilst they are here to succeed. Whilst this is an OfS requirement it is also fundamental to the School's wider mission and strategy. There has been a mixed success rate in respect of the impact of activities; some activities (eg application fee waivers and acting workshops) are having a direct impact and offer a model going forward, others (CYM and Juniors) are a slower burn but their activities as a whole have an impact on admissions and enrolments. Going forward other activities, such as Creative Learning outreach, will be refocussed.

The new five-year plan 2020/21 to 204/25 is available at:  
[https://www.gsmd.ac.uk/fileadmin/user\\_upload/files/Policies\\_and\\_Reports/GuildhallSchoolOfMusic\\_Drama\\_APP\\_2020-21\\_V1\\_10007825.pdf](https://www.gsmd.ac.uk/fileadmin/user_upload/files/Policies_and_Reports/GuildhallSchoolOfMusic_Drama_APP_2020-21_V1_10007825.pdf)

**Recommendation:** that the Board receives the report and notes its contents.

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